

No: 123/CP-HNUE

Hanoi, 26<sup>th</sup> January 2024

## CALL FOR PAPERS

### The International Scientific Conference on “Writing on the Soldiers and Wars in Vietnam: Intercultural Approaches”

Throughout its history, Vietnam has engaged in numerous self-defense wars to safeguard national independence and sovereignty, striving for a peaceful and prosperous life. While Vietnam currently enjoys a state of peace and rapid development towards international integration, the exploration of the issues surrounding soldiers and wars remains crucial to reaffirm national identity and the aspiration for lasting peace. In this spirit, the international conference on **Writing on the Soldiers and Wars in Vietnam: Intercultural Approaches** emerges as a scholarly event that brings together academics, writers, historical witnesses, and others to delve into the portrayals of soldiers and the wars that occurred in Vietnam. This conference serves as a platform where soldiers and wars in Vietnam are examined from various disciplines and through the perspectives of scholars from diverse cultures. The primary objective is to foster strong connections through the exchange of ideas and human values among researchers, promoting mutual respect and understanding.

#### 1. Conference Themes

The conference is expected to focus on the following main themes:

##### 1.1. *Soldiers and Wars in Vietnam: An Exploration from Historical and Cultural Perspectives*

- Historical context of Vietnam's wars: Examining the causes, distinctions, and countermeasures employed by the conflicting sides; analyzing key events, war strategies, consequences, and lessons learned; exploring significant wartime sites and heritages.

- Cultural and social impacts: Investigating the war's influence on social life, its effects on personal lives and communities; studying the transformation of culture and art under the sway of war; understanding the war's impact on the education system.

- Perception of war: Exploring changes in social consciousness and thought processes; examining societal dialogues on the wars in Vietnam and current perspectives; delving into personal views on the stories of soldiers.

- International impacts and consequences: Assessing the involvement of countries and international organizations in the wars; analyzing the effects of the war on Vietnam's international image; understanding the war's influence on regional and international security and politics.



- Postwar recovery and dialogue: Investigating postwar reconstruction and development policies; addressing economic and social challenges in the aftermath; exploring peace and dialogue efforts following the wars; analyzing efforts to reconstruct and revitalize economic and educational frameworks in the aftermath of conflict.

### ***1.2. The Soldiers and Wars in Vietnam: An Exploration from Linguistic, Literary, and Artistic Perspectives***

- Examining the historical evolution of the Vietnamese language in the context of wars.

- Analyzing the works of Vietnamese writers in their native language, focusing on depictions of soldiers and wars in Vietnam. Additionally, exploring works by foreign writers written in/ translated into Western languages (English, French, etc.) addressing the soldiers and wars in Vietnam. This includes an investigation into various aspects such as history, appearance, trends, topics, themes, genres, and characters.

- Approaching literature on the theme of soldiers and wars in Vietnam through modern humanities theories, including structuralism, deconstructionism, semiotics, intersemiotic, feminist criticism, and ecological criticism.

- Examining the discourse in cinema, painting, music, etc., related to soldiers and wars in Vietnam. Additionally, providing interpretations of films, paintings, and music based on literature about soldiers and wars in Vietnam, fostering a comparative perspective across different art forms.

- Investigating the translation and reception of literature on soldiers and wars in Vietnam in countries around the world.

### ***1.3. The Soldiers and Wars in Vietnam: An Exploration from Geographical, Environmental, and Tourism Perspectives***

- The war and its impact on the natural environment in Vietnam.
- Economic development in Vietnam during wartime.
- Population and societal issues in Vietnam during the wars, including aspects such as population growth, migration, and urbanization.
- Discovery and development of tourism in Vietnam amid wartime conditions.
- Tourism development at war relics.

## **2. Organizing Committee**

- Hanoi National University of Education.
- People's Army Literature and Arts Magazine.

## **3. Submission and Organizing Schedule**

- Registration and abstract submission deadline (*Template attached*): **Before March 15, 2024.**
- Abstract review result feedback: **Before March 31, 2024.**
- Full paper submission deadline: **June 30, 2024.**
- Conference date: **One day - Expected on September 9, 2024.**





#### **4. Language Usage**

- Language for submissions and conference Presentations: **English, Vietnamese.**
- Language for the post-conference publication book: **English, Vietnamese.**

#### **5. Full Paper Submission Format**

Papers should be in English or Vietnamese, with a word count of 5000 to 8000 words, using Unicode, Times New Roman font size 12, and single spacing. Citations must follow the MLA style, 9th Edition.

#### **6. Conference Venue**

Hanoi National University of Education; 136 Xuan Thuy, Cau Giay, Hanoi.

#### **7. Conference Support**

Authors and delegates are responsible for their own expenses related to travel and accommodation during the conference dates.

#### **8. Contact Information**

All communication, information exchange, and submission of abstracts and full papers should be sent to [vnwars@hnue.edu.vn](mailto:vnwars@hnue.edu.vn); additionally, please carbon copy Đặng Thị Bích Hồng ([dangbichhong@hnue.edu.vn](mailto:dangbichhong@hnue.edu.vn)) and Hoàng Đăng Khoa ([khoahoang060877@gmail.com](mailto:khoahoang060877@gmail.com)).

The Organizing Committee looks forward to receiving the attention and participation from scholars.

Thank you and best regards!

**On behalf of the Organizing Committee**

**PRESIDENT**

signed and sealed

**Prof. Dr. Nguyễn Văn Minh**

**EDITOR-IN-CHIEF**

signed and sealed

**Colonel. Writer Nguyễn Bình Phương**

***Recipients:***

- Scholars;
- Archive: OS, OST.







**REGISTRATION FORM FOR INTERNATIONAL SCIENTIFIC CONFERENCE**  
*Writing on the Soldiers and Wars in Vietnam: Intercultural Approaches*

Full name:.....

Gender:.....Nationality:.....

Academic title and degree:.....

Working unit: .....

Contact address (specify home address or office address):  
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Phone number: .....Email:.....

Title of the paper (Vietnamese/English):  
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**Abstract of the paper** (Vietnamese and English): about 300 words, Unicode format, font: Times New Roman, size 12, single spacing.

**Keywords** (Vietnamese and English): about 05 words.

The registration and abstract of the papers should be sent to email address: **vnwars@hnue.edu.vn**; additionally, please carbon copy **Đặng Thị Bích Hồng (dangbichhong@hnue.edu.vn)** and **Hoàng Đăng Khoa (khoahoang060877@gmail.com)** before **March 15, 2024.**